



PROVINCE OF WORCESTERSHIRE

2011 APPEAL

IN AID OF THE
ROYAL MASONIC TRUST
FOR GIRLS AND BOYS



FESTIVAL DINNER

INTERNATIONAL CONVENTION CENTRE
BIRMINGHAM

FRIDAY 3RD JUNE 2011



RICHARD GEORGE HAMILTON GODDARD
PROVINCIAL GRAND MASTER WORCESTERSHIRE

May I offer you all the warmest of welcomes to the International Conference Centre in Birmingham to celebrate the conclusion of the Province of Worcestershire's 2011 Appeal for the Royal Masonic Trust for Girls and Boys, in particular we are delighted to welcome the Deputy Grand Master R.W. Bro. Jonathan Spence, and Mrs Spence together with other distinguished Brethren and their ladies from the Trust and neighbouring Provinces. I hope all present will find our Festival both enjoyable and memorable – a fitting climax to a five year campaign.

Whilst none of us as yet know what is the final sum raised, we can be sure of one thing: that a very large number of people throughout the Province have been working exceedingly hard in these difficult economic times to reach a total of which we can all be proud. So may I take this opportunity to thank everyone concerned, in whatever capacity, for their skills, their time and their efforts. It has truly been a collective campaign by brethren of all Masonic Orders in Worcestershire, together with our ladies, and with generous support from outside the Province. I am most grateful to you all.

As I said at the outset, I am delighted to welcome you to our Festival. Enjoy the evening and reflect on the conclusion of a large undertaking successfully accomplished. May we continue in the future to be generous in our support of those less fortunate than ourselves.

R.W. Bro. R.G.H. Goddard, Festival President



PROGRAMME

GRACE

By The Venerable Dr. Mark Dalby P. Dep G Chap.

FESTIVAL DINNER

RETURN THANKS

NATIONAL ANTHEM

THE QUEEN

Proposed by R. W. Bro. R. G. H. Goddard, Festival President

THE GRAND MASTER

Proposed by R. W. Bro. R. G. H. Goddard, Festival President

THE ROYAL MASONIC TRUST FOR GIRLS AND BOYS

Proposed by W. Bro. R. Rooke, PSGD, Asst. PGM

FESTIVAL RESULT

W. Bro. L. Hutchinson PAGDC, Chief Executive RMTGB

Response by V. W. Bro. M. Woodcock, President RMTGB

FESTIVAL PRESIDENT

Proposed by R. W. Bro. J. Spence, Deputy Grand Master

Response by R. W. Bro. R. G. H. Goddard, Festival President



A MESSAGE FROM THE PRESIDENT OF THE ROYAL MASONIC TRUST FOR GIRLS AND BOYS

I thank everyone connected with the Province of Worcestershire for so generously supporting the 2011 Festival Appeal for the Royal Masonic Trust for Girls and Boys.

Many have worked hard to ensure the success of the Appeal including Charity Stewards, Almoners and the whole Festival organising team all led by your Provincial Grand Master, RW Bro Richard Goddard with the support of Mrs Helena Goddard – and her Festival tea towels!

But it is you, the Brethren of Worcestershire and your families, who have made the Appeal so successful by digging deep into your pockets to help not only the disadvantaged children of our Masonic family but many other children who never had half the chances to succeed in life that most of us have had. Children, whose lives are often filled with tragedy at a young age, but who now have the opportunity to fulfil their potential and to succeed in life.

Your generosity clearly demonstrates the most distinguishing characteristic of a Freemason's heart – charity. For that generosity, I thank you most sincerely. It is sometimes claimed that the Ancient Knights of Pythagoras had a saying that:
"A man never stands as tall as when he kneels to help a child."

Today, you stand very tall indeed.

Thank you.

A handwritten signature in black ink, appearing to read "Mike Woodcock".

VW Bro Mike Woodcock
President, Royal Masonic Trust for Girls and Boys



ROYAL MASONIC TRUST FOR GIRLS AND BOYS

RELIEVING POVERTY, ADVANCING EDUCATION

The Royal Masonic Trust for Girls and Boys (RMTGB) helps children of all ages to overcome the barriers of poverty and receive the education and training they need to achieve their potential and succeed in life.

Financial support is most commonly provided through maintenance allowances and grants for other items including computers, specialist tuition, sports and music lessons and educational visits. Young people who are especially gifted in music, sports and the performing arts are also supported through our TalentAid scheme. However, we are not simply a grant-making charity. Our highly trained team of Welfare Advisers work in the community to help families through their most difficult times.

In order to receive our support a family must have suffered distress resulting in financial hardship and there must always be a Masonic connection. In Worcestershire alone we currently support 18 girls and boys and over the past five years our support for children in this Province has exceeded £300,000. Gregory and Byron for example were originally supported due to their exceptional talents as tennis players and were first awarded grants under our TalentAid Scheme in 2002. However, in 2005 their Freemason father became ill and he died in 2008. We now support not only these boys, but also their sister Giselle (all pictured bottom left) by providing annual scholarships, travel grants, maintenance allowances and assistance with music lessons, and we will continue to support them until they complete their education.

In addition to the support we provide to the children of the Masonic family, we can also assist those without a Masonic connection. We do this through our subsidiary charity Lifelites, which provides educational and entertainment technology for children in hospices; through our Choral Bursary scheme which supports children who wish to sing in cathedral choirs or choral foundations and whose parents cannot afford the fees; and through Stepping Stones, a recently launched scheme which provides grants to charities working to break down the barriers of poverty and improve educational outcomes for children.

To find out more about the work of the RMTGB, or to find information about how you can continue to support this very worthwhile cause following the conclusion of your Festival, please visit our website – www.rmtgb.org, email info@rmtgb.org or call 020 7405 2644.



GUEST OF HONOUR
R. W. BRO. J. SPENCE
Deputy Grand Master

Jonathan Spence was born in 1960, and educated at the Mathematical School, Rochester and Trinity College, Oxford. After a career in banking, from which he retired in 2006 as Chief Executive of a London bank, he now holds a senior position in education.

He was appointed Grand Director of Ceremonies in 2003 and served in that office until his appointment as Deputy Grand Master on 11 March 2009. From June 1997 to October 2005, he served as a member of Council of the Royal Masonic Trust for Girls and Boys. As Deputy Grand Master, he is the Chairman of the Grand Master's Council Charity Committee, which is responsible for oversight of the four central Masonic Charities.

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W. BRO. R. ROOKE PSGD
ASSISTANT PROVINCIAL GRAND
MASTER
2011 FESTIVAL EVENT CHAIRMAN



W. BRO. H. G. WILSON PAGDC
PROVINCIAL GRAND CHARITY
STEWARD
2011 APPEAL CHAIRMAN

2011 APPEAL

IN AID OF THE ROYAL MASONIC TRUST FOR GIRLS AND BOYS

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W. Bro. R. Clark, P Prov S G W.,
Deputy Chairman
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Bro. K. Shaikh

FESTIVAL EVENT COMMITTEE

W. Bro. R. Rooke, PSGD., Asst PGM Chairman
W. Bro. I. T. Sharratt P Prov S G D.
W. Bro. J. W. Whiteley P Prov G Reg (Works)
W. Bro. H. G. Wilson, PAGDC.

2019/13.95



Elizabeth Keetley-Smith - piano

Elizabeth studied at Birmingham Conservatoire, graduating with a Masters in piano performance in 2001. As a soloist and accompanist Elizabeth has performed at many venues around the UK and abroad, including her 2004 London debut at St John's, Smith Square, London. She has broadcast on BBC Radio Tees and was a performer for several years on the prestigious 'Live Music Now' scheme for professional young musicians, where engagements included Shrewsbury Music Hall, Alnwick Playhouse, Devizes and Wetherby Festivals, South Staffordshire Seniors Festival, 'The Lost Chord Project', and tours of Scotland and Northern Ireland. Other performances have included USA and Italy. In 2010 she was awarded an Honorary membership of Birmingham Conservatoire for her professional services to music.

For the last 120 years, the Birmingham Citadel Band has provided musical support to the ministry of the Salvation Army in Birmingham.

With its current members being drawn from a wide range of professions including teachers, bank managers, engineers, professional musicians and university students, all linked by a desire to play music as a means of promoting their religious beliefs, the band has become one of the highest regarded Salvation Army bands in the country.

Having just returned from a very successful ten day tour of Canada, where the band was not just an ambassador for the Salvation Army but also for the City of Birmingham, we welcome the band to our Festival 2011 celebrations and look forward to its musical contribution this evening.



Julie MacRae - violin

Julie MacRae studied Violin at the Royal Northern College of Music with Malcolm Layfield. After Graduating in 2007 Julie spent two years as Head of Strings at Kampala Music School, Uganda developing the string department. Whilst in Uganda Julie gave many solo recitals and led the Kampala Symphony Orchestra.